

## Technical Crew

Assistant Stage Managers.....Natalie Burtch, Abigail Decaire  
Audio Crew.....Ashley Lindsay, Evelyn Pageau, Keynan  
McFedries  
Carpentry Crew.....Brayden Crawford, Nathan Finnamore, Nicole  
Fontes, Connor Haley, Gabriel Mazza, David  
Petrella, Grant Quinn, Jessy Stephens, Emma  
Westcott  
Head Lighting Technician.....Nicholas Wadel-Turcotte  
Lighting Crew.....Evan Brown, David Draper, Kaitlynn Freeth,  
Staci Hanley, Jasper Jacobs, Emma Knapp,  
Emily Larose, William Leone, Ryan Lepage,  
Alex Pickles, Peter Pharand, Emie Sabandal,  
Emily Whalley  
Properties Crew.....Maya Bowers, Connor Millar, Madelaine  
McCullough, Erin Ocampo, Mitchell Paisley,  
Brennan Priebe, Rhianna Rothwell, Holly  
Rundle  
Scenic Paint Crew.....Matthew Blackwood, Jennifer Johnston,  
Amanda-Lee Jull, Leland Lamb, Laurel  
Lanaway, Tillie Morgan, Loralie Pollard,  
Emilie Shanks  
Wardrobe Crew.....Chase Benedict, Carlie Dugan, Kathleen Fitz-  
Gerald, Haley Helm, Thomas Hiseler, Daniel  
Jakobi, Nicola Murch, Mason Soares, Tanya  
Ulyatt  
Assistant Technical Directors.....Kaitlyn MacKinnon, Janine Oblak, Robert  
Spithoff  
Technical Assistants.....Corey Cohen, Daniel Gignac, Callum Grant  
Production Assistants.....Matthew Couchman, Stephen Pike

## Running Crew

Crew Chief.....Austin Wilson  
Live Audio Mix.....Keynan McFedries  
Lighting Board Operator.....Nicholas Wadel-Turcotte  
Stage Hands.....Brayden Crawford, Nathan Finnamore, Daniel  
Gignac, Grant Quinn, Emma Westcott  
Monitor Mix.....Ashley Lindsay  
Deck Audio.....Matthew Couchman, Kaitlynn Freeth  
Follow Spots.....William Leone, Peter Pharand  
Wardrobe Dressers.....Carlie, Dugan, Thomas Hiseler, Renata Woods

# *Damn Yankees*

Words and Music by  
**RICHARD ADLER and JERRY ROSS**

Book by  
**GEORGE ABBOTT and DOUGLASS WALLOP**

Based on the novel by Douglass Wallop “The Year the Yankees Lost the Pennant”

DAMN YANKEES is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI.  
421 West 54th Street, New York, NY 10019

**The videotaping or other video or audio recording of  
this production is strictly prohibited.**

February 16 - 28, 2016

# Director's Notes

*The Golden Age of the American musicals spans a remarkable three decades – from the 1940's through the 1960's. In that time some of the most treasured, inventive, and surprising work was created, produced and celebrated. Damn Yankees is the fruit of an intense collaboration between composer and lyricist Richard Adler and Jerry Ross with book writers George Abbott and Douglass Wallop. The original Broadway production opened in 1955 under the guidance of legendary producer Hal Prince, directed by writer George Abbott, and choreographed by newcomer Bob Fosse (this was his second Broadway show after 1954's The Pajama Game).*

Damn Yankees is a modern re-telling of the Faust tale, set in Washington D.C. in the late 1950's. With the theme of **Heart** (love, faith, integrity, honesty and devotion) at the core of the story, we follow a group of unlucky losers obsessed with winning at all costs as they discover the true meaning of **Heart** and its power to lead them to unimaginable success despite seemingly insurmountable obstacles. This play is about success at all costs and despite all odds, it is about self-acceptance, making huge sacrifices in order to achieve goals, it is about finding your inner core of strength, and about having optimism and a “can do” attitude

Remarkably, our very fine cast of soon-to-be musical theatre professionals underwent a nearly identical journey as the characters do during our rigorous rehearsal process. Spanning 7 weeks beginning in mid- December, our actors were tested physically, emotionally and creatively at each step.

In rehearsals, our cast was faced with the challenges of conquering tremendously long and physically complex dance sequences, mastering language that has fallen out of regular usage, and learning a score that is shockingly more difficult than it appears to be. Despite these obstacles, the students were driven to strive for success, they were forced to dig deep in order to tap into their inner core of strength (both physical and mental), and they discovered that optimism, and self-acceptance are ultimately the easiest path to success.

*My team and I set out with the parallel goals of:*

- *Exposing the cast to the strict demands of a professional career in the theatre,*
- *Ensuring that each cast member emerged on the other side of this process with newly acquired skills that will serve them in the professional theatre, and*
- *Encouraging the cast to slow down in order to explore, invent, and imagine one simple idea at a time*

*I would like to thank you, dear patron, for taking the time out of your busy life to join us for a night of music, theatre, and passion. I would also like to thank the creative team (Adam Sergison, Joanna Yu, Kelsey Lacombe, Kevin Fraser, Marie Fewer-Muncie, Matthew Payne, Ryan De Souza, Scott Penner, Stephen Roberts, & Todd Charlton) for insisting on the highest levels of artistry from our cast & crew, their guidance and support of this next generation of musical theatre performers, and for their leadership in demonstrating the principles of **Heart**...*

Ray Hogg

# Musical Numbers

## Act One

*Six Months Out of Every Year*.....Meg, Joe Boyd & the Team  
*Goodbye, Old Girl* .....Joe Boyd & Joe Hardy  
*Heart*.....Van Buren, Smokey, Rocky, Sohovik & the Team  
*Shoeless Joe from Hannibal, MO* .....Gloria & the Team  
*A Man Doesn't Know* .....Joe Hardy & Meg  
*Whatever Lola Wants*.....Lola  
*Heart (Reprise)* .....Van Buren & the Team  
*Who's Got the Pain?*.....Lola

## Act Two

*The Game* .....Rocky, Smokey & the Team  
*Near to You* .....Joe Hardy, Joe Boyd & Meg  
*Those Were the Good Old Days*.....Applegate  
*Two Lost Souls*.....Lola & Joe Hardy  
*A Man Doesn't Know (Finale)*.....Meg & Joe Boyd

The role of *Doris* will be played by Grace McRae on the following performances:

- February 16
- February 17
- February 18
- February 20 (evening)
- February 23
- February 26 (evening)
- February 27 (matinee)
- February 28 (matinee)

The role of *Doris* will be played by Celine Tsai on the following performances:

- February 19
- February 20 (matinee)
- February 24
- February 25
- February 27 (evening)
- February 28 (evening)

Dance Captain: Kelsey Lacombe

Assistant Musical Director: Matthew Payne

The services of Ray Hogg and Marie Fewer-Muncie by special permission of the Canadian Actors' Equity Association.

# The Cast

Bryan.....	Dan Byrne
Bouley.....	Tyler Check
Mickey.....	David Comeau
Joe Boyd.....	Joel Cumber
Ensemble.....	Marisa Dashney
Linville.....	Jeffrey Follis
Smokey.....	Stephane Gaudet
Ensemble.....	Janas Jacqueline
James.....	Seth Johnson
Bruce.....	Jared Klein
Rocky.....	Cameron Kneteman
Ensemble.....	Heather Kosik
Sister Miller.....	Kelsey Lacombe
Ensemble.....	Sophie Lea
Meg Boyd.....	Mychele Lebrun
Simon.....	David Lindo-Reid
Mark.....	Benjamin Litner
Van Buren.....	Andrew MacNaughton
Lowe.....	Jonah McIntosh
Doris, Miss Watson.....	Grace McRae
Henry.....	Reid McTavish
Sohovik, Eddie.....	Gray Monczka
Giuseppe.....	Mario Pacheco
Lola.....	Melanie Paiement
Teddy.....	Matthew Payne
Buster.....	Matthew Pinkerton
Ed, Mr. Lynch.....	Ben Plunkett
Joe Hardy.....	Micah Richardson
Ensemble.....	Ileah Rosella
Donnie.....	Jordan Shore
Applegate.....	Greg Solomon
Welch.....	Daniel Spragge
Vernon.....	Jacques St. Pierre
Doris Miller.....	Celine Tsai
Ensemble.....	Kelsey Verzotti
Brian.....	Mitchell Wood
Gloria Thorpe.....	Catherine Wylee

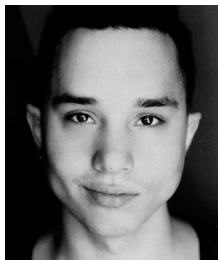
Theatre Sheridan  
presents

## ***Damn Yankees***

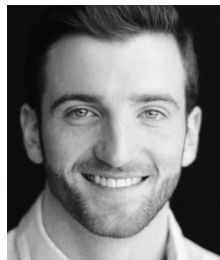
<b>Director &amp; Choreographer:</b>	<b>Ray Hogg</b>
<b>Musical Director:</b>	<b>Ryan deSouza</b>
<b>Set Designer:</b>	<b>Scott Penner</b>
<b>Costume Designer:</b>	<b>Joanna Yu</b>
<b>Lighting Designer:</b>	<b>Kevin Fraser</b>
<b>Sound Designer:</b>	<b>Todd Charlton</b>
<b>Assistant Director:</b>	<b>Stephen Roberts</b>
<b>Assistant Choreographer:</b>	<b>Adam Sergison</b>
<b>Stage Manager:</b>	<b>Marie Fewer-Muncie</b>

### **The Band**

<b>Ryan deSouza</b>	<b>Conductor/Keyboard</b>
<b>Aubrey Dayle</b>	<b>Drums</b>
<b>Shawn Moody</b>	<b>Trumpet, Flugelhorn</b>
<b>Trent Reschny</b>	<b>Clarinet, Tenor Sax, Bass Clarinet</b>
<b>Tom Skublics</b>	<b>Clarinet, Alto Sax</b>



Dan Byrne



Tyler Check



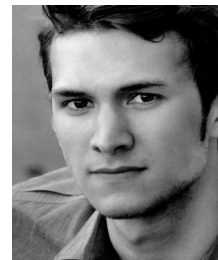
David Comeau



Joel Cumber



Marisa Dashney



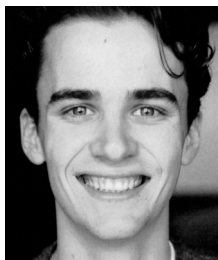
Jeffrey Follis



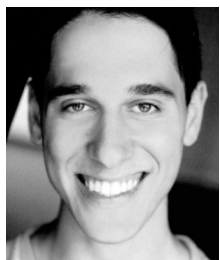
Stephane Gaudet



Jacqueline Janas



Seth Johnson



Jared Klein



Cameron Kneteman



Heather Kosik



Kelsey Lacombe



Sophie Lea



Mychele Lebrun



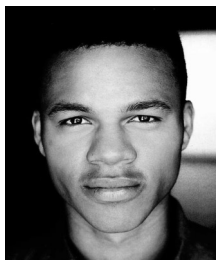
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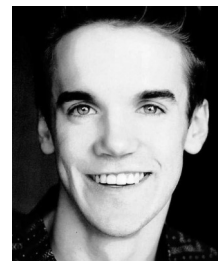
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